

He Is the Living Christ

From "The Living Christ" - 6:6

With Energy

Words by the First Presidency and Quorum of Twelve Apostles
Music by Carrie Maxwell Wrigley

♩ = 145

C(add2) **2** **C(add2)** **C(add2)/D** **C(add2)/E**

"And the glo - ry of the Lord shall be re - vealed, _____

C(add2)/F **C(add2)/G** **C(add2)**

— And all flesh shall see it to - ge - ther." _____

F(add2) **C(add2)/E** **F(add2)** **C(add2)/G**

— He will rule as King of Kings and reign as Lord of Lords, and ev - 'ry

F(add2)/A **C/G** **Gsus⁴** **G** **F(add2)**

knee shall bend and ev - 'ry tongue shall speak in wor - ship be - fore Him,

C(add2)

in wor - ship be - fore Him. _____

B^b **C**

Each of us will stand to be judged of Him _____

B^b **3** **C**

— Ac - cor - ding to our works and the de - si - res of our hearts.

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C(add2)

L.H.

C(add2) C(add2)/D C(add2)/E

"And the glo - ry of the Lord shall be re - vealed,

C(add2)/F C(add2)/G C(add2)

And all flesh shall see it to - ge - ther."

The musical score is written for piano and voice in 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is written in a soprano clef. The lyrics are: "And the glo - ry of the Lord shall be re - vealed, And all flesh shall see it to - ge - ther." The score includes various chord markings such as C(add2), C(add2)/D, C(add2)/E, C(add2)/F, and C(add2)/G. A 'L.H.' marking is present in the first system, and a '♩ = 145' tempo marking is at the top left.